

## Thirsty Boots

Eric Anderson  **B**

<u>You've</u> long been <u>on</u> the <u>open</u> <u>road</u> ,	G	G(F#)	C	G
You've been <u>sleeping</u> in the <u>rain</u> , ....	C	G	D(F#)	
From <u>dirty</u> <u>words</u> and <u>muddy</u> <u>cells</u>	G	G(F#)	C	G
Your <u>clothes</u> are <u>smear</u> ed and <u>stain</u> ed,	C	G	D(F#)	
But the <u>dirty</u> <u>words</u> and <u>muddy</u> <u>cells</u>	G	G(F#)	C	G
Will <u>soon</u> be <u>judged</u> in <u>sane</u>	C	G	D(F#)	
So <u>only</u> stop to <u>rest</u> <u>yourself</u>	G	C	G	
Till <u>you</u> are <u>off</u> <u>again</u>	Am	Am(G)	D(F#)	
	[	D(G)	D(E)	]

### Chorus:

So <u>take</u> off your <u>thirsty</u> boots and <u>stay</u> for a <u>while</u> ,	G	C	G	C
Your <u>feet</u> are hot and <u>weary</u> , <u>from</u> a dusty <u>mile</u> ,	G	Em	Am	D
And <u>maybe</u> I can <u>make</u> you laugh, <u>maybe</u> I can <u>try</u> ,	G	C	G	C
I'm just <u>looking</u> for the <u>evening</u> , and the <u>morning</u> in your <u>eye</u> .	G	Am	D(F#)	G

<u>So</u> tell me <u>of</u> the <u>ones</u> you <u>saw</u>	G	G(F#)	C	G
As <u>far</u> as you could <u>see</u> ....	C	G	D(F#)	
<u>Across</u> the <u>plain</u> from <u>field</u> to <u>town</u>	G	G(F#)	C	G
<u>A-marching</u> to be <u>free</u>	C	G	D(F#)	
And <u>of</u> the <u>rust</u> ed <u>prison</u> <u>gates</u>	G	G(F#)	C	G
That <u>tumbled</u> <u>by</u> <u>degree</u>	C	G	D(F#)	
Like <u>laughing</u> children, <u>one</u> by <u>one</u> ,	G	C	G	
They <u>look</u> like <u>you</u> and <u>me</u>	Am	Am(G)	D(F#)	
	[	D(G)	D(E)	]

### Chorus + Break

I <u>know</u> you <u>are</u> no <u>stranger</u> <u>down</u>	G	G(F#)	C	G
The <u>crooked</u> rainbow <u>trails</u> ....	C	G	D(F#)	
From <u>dancing</u> <u>cliff</u> -edged <u>shattered</u> <u>sills</u>	G	G(F#)	C	G
Of <u>sland</u> ered, <u>shack</u> led <u>jails</u>	C	G	D(F#)	
For the <u>voices</u> <u>drift</u> up <u>from</u> <u>below</u>	G	G(F#)	C	G
As the <u>walls</u> they're <u>being</u> <u>scaled</u>	C	G	D(F#)	
Yes, <u>all</u> of this, and <u>more</u> , my <u>friend</u> ,	G	C	G	
Your <u>song</u> shall <u>not</u> be <u>fail</u> ed.	Am	Am(G)	D(F#)	
	[	D(G)	D(E)	]

### Chorus